Jennifer Prior or
Failey Patrick
Carroll & Graf
260 Fifth Ave.,
New York, NY 10001

2/27/95

Dear either,

After packaging the last of the proofs I gathered up the notes I sent and, because I am only too aware of how upset I was decided to go over them to see if they are comprehensible. I think that the typos, of which there are more than usual that I did not catch, will be clear enough. From my copy of what is slugged "Note re 28" an page 2, in the paragraph with the underlining that begins, "This is also true," with underlining, that should read:

...There were 92 individual frames or individual pictures of that very window the FBI deemed the 'sniper's nest'."

So you can understand why I was so disturbed, we had agreed on changes in Adler's editing a year and a half of so ago. My first news of my changes was when I got the copy editor's xeroxes with her questions. Then I saw that not only had it all been retyped and that kept from me but that there seemed to be new changes. When there was no time for me to read that set or to make any corrections before it was set in type.

When I saw the proofs I was sick at the errors introduced that really should be corrected. I skipped some to be as fast and as brief as seemed safe, in terms of the validity of the book and how it can be received and in terms of my reputation and of the record I have been making for our history.

Immediately I was reminded that when I was sent the relatively small portion of Case Open when I'd no prior reason to believe there would be any major cutting I found quite a few errors, almost all typographical. I went over that copy carefully and pasted those corrections. Then I was sent the proofs I got on a Friday or a Saturday with the message they had to be received by the coming Wednesday. I rushed with them, found those corrections had not been made, made them all over again, and they still were not corrected.

For the kind of work I do and the reputation it has that was deeply troubling. As well as abusive of an old and ill and weak man.

And the thought that this could happen again, this time with factual errors that will reflect on me and undermine the book's credibility when taken as typical by defenders of the official mythology was really even more disturbing.

As of today, for all I've published I have not received a complaint of unfairness or inaccuracy of any kind from all of the thousands of whom I have written critically. Well, maybe not literally thousands, but well over 100. That is a record I prize and hate to have diminished in any way. It is not like most of the work in the field, most of which has little connection with the established and official fact. My apologies,

Harold